

Russell's Celebrity Edition.

COMPOSITIONS OF

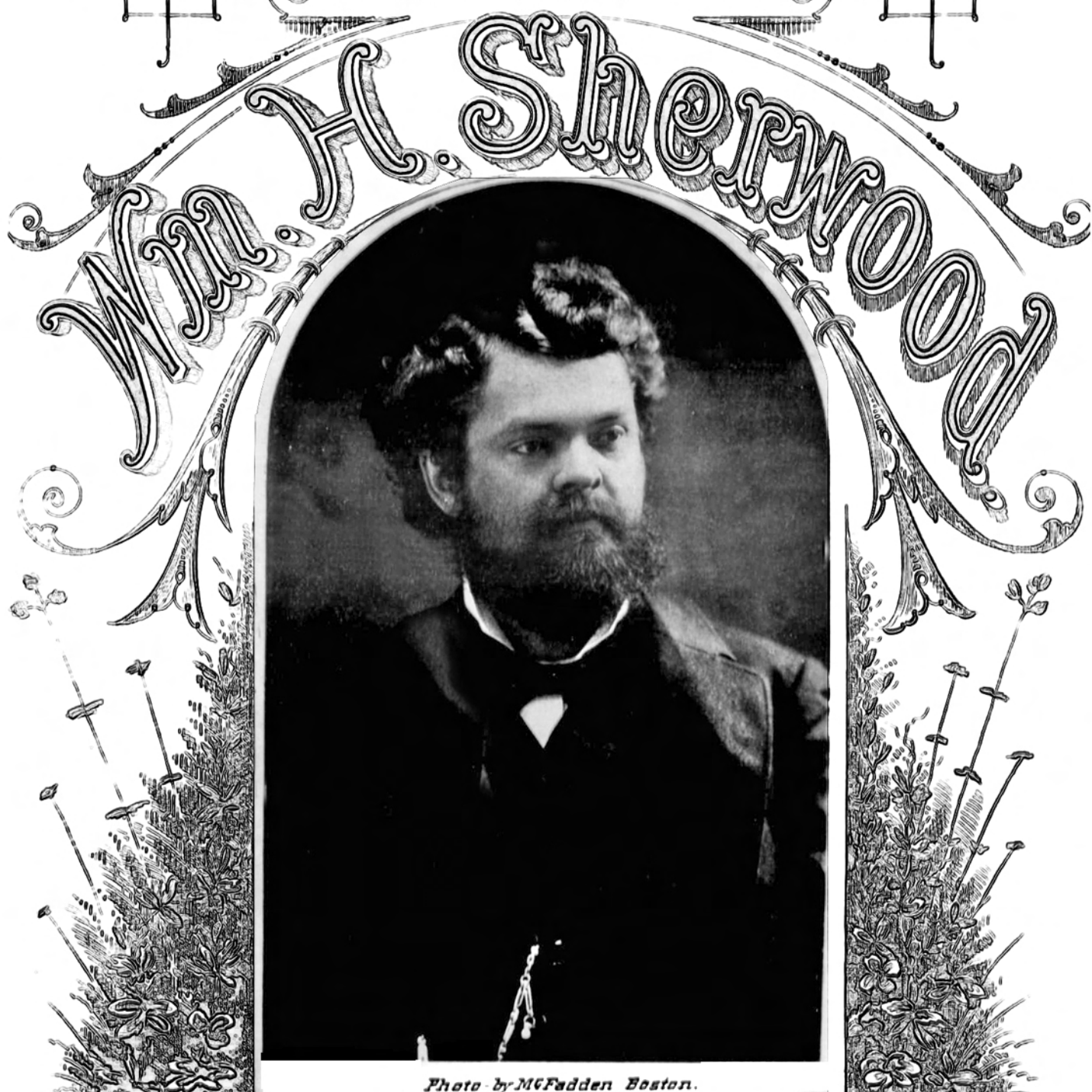


Photo by McFadden Boston.

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|----------------|--|-----|
| 1. Gipsy Dance | Dedicated to Miss Lizzie Riddle, Cambridge Mass. | .75 |
| 2. Coy Maiden  | " " Miss Isabel Frushour                         | .30 |

3.  
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6.

BOSTON

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# THE COY MAIDEN.



Moderato cantabile.

W<sup>22</sup> H. SHERWOOD, Op. 44, No. 1.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and mood are indicated as 'Moderato cantabile'. The score includes various dynamic markings: *mp dolce legato.*, *mf*, *p*, *mf marcato.*, *f*, and *con calore*. Fingerings are indicated by numbers 1-5. There are also some slurs and accents throughout the piece. The piece ends with a double bar line and a 'V' symbol below the bass staff.

The first system of the musical score for 'The Swan' by Maurice Strakosky. It consists of two staves, treble and bass. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The first staff begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and fingerings.

con calore

*sf*